

Tinnitus

28 May 2009

* a sound or unpleasant noise w/o external referent

- hearing what's not there
- w/ the dance, we would extend this to "feeling" what's not there: the physical manifestation of what we hear which is somehow "not" there

~ inner ear problems: vertigo

~ mind out of balance: body out of balance: sound out of balance

~ body working in different planes simultaneously, pulling the body in different directions simultaneously → one movement leading into the next or interrupting the previous

- slow building of momentum and movement vocabulary → the repetition of an action, exaggerating it until it pulls you out (forcefully) into extended phrase

* incorporating breathing and/or vocalization into the soundtrack?

- finding a balance between experimental electronic/noise music and making it feel accessible

~ layering; repeating leitmotifs (e.g. the Copland phrase) that play repetitively

~ the "plugged ear effect" → sudden dimming of the sound; muffled quality

- sustained (though not necessarily always audible) drone through the duration of the piece

~ might lose it in the din of the music

THE BOOKS!

that may at times blot out

→ here's a possible moment for vocalization:
attempting to discern the pitch of your
own tinnitus (virtually impossible for
me)

→ playing w/ the different kinds of audible
manifestations of tinnitus - not just
ringing, but also wind, waves, even
crickets, etc.

* space: long and narrow?



- playing w/ depth and the
long line from back wall
to audience

- (I'm also thinking of a film w/
farmers pulling these giant
zen rakes along the beach,
moving away from the camera;
and when they're almost out
of sight 10-20 mins later,
the tide comes in, erasing
those lines connecting viewer
and the "dancers")

↳ trying to evoke a similar line or connection w/
audience, until the frequency breaks

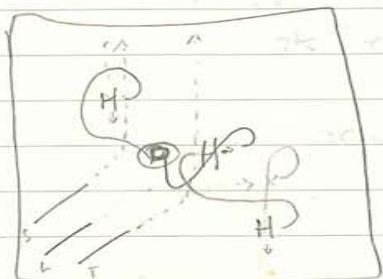
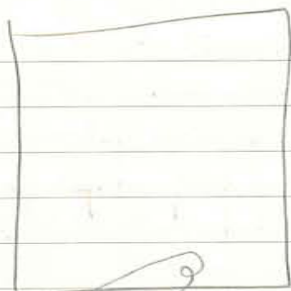
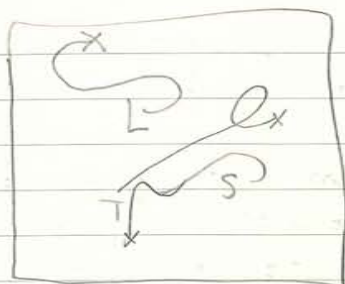
• ties that evolve slowly, through repetition, into
full-bodied movement

• recognizable tunes

Black lights to illuminate

(RICE!)

Species?
Industrial?



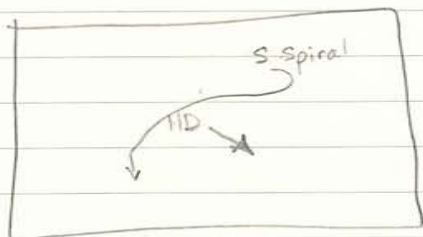
2 min Dis. Loop →

Reich (3:20)

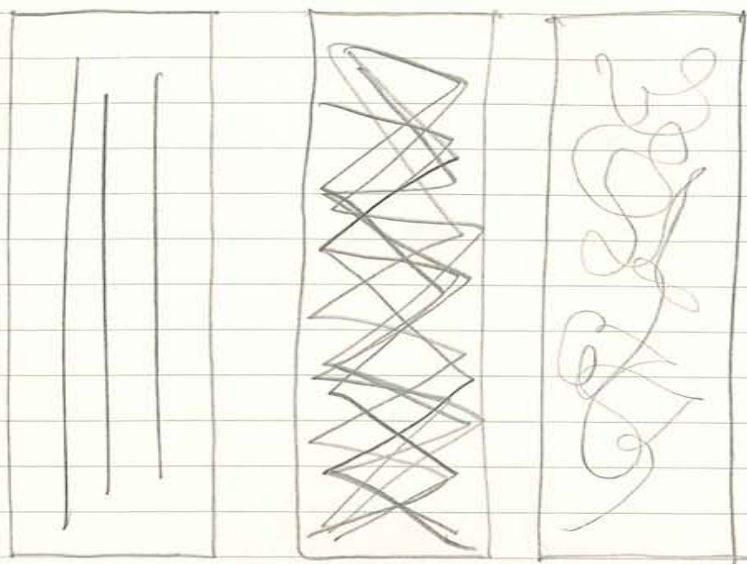
Bronchus Ore. 1

?

On 10ff



Triptych of Tinnitus' Structure



Silence



Noise

Order



Entropy

Line



Spiral