



For Immediate Release
Portland – May 19, 2010

Contact: Taylor A. Young
Phone: 507.403.9794
Email: Taylor.Alan.Young@gmail.com

tinnitus [L. *tinnītus*, f. *tinnīre* to ring, tinkle] A sensation of ringing in the ears; the perception of sound, which has no external referent; *the ghost of sound*.

Local movers Sara Naegelin, Leah Wilmoth, and Taylor A. Young premiere their evening-length contemporary dance collaboration, *Tinnitus*, June 25th through 27th at 8pm. Installed at The Plant, a stunningly long and narrow warehouse space in Southeast, *Tinnitus* examines how ghosts of sound resonate in our minds and bodies long after the noise has ceased. By turns dynamic and meditative, jarring and humorous, rigid and lithe, *Tinnitus* negotiates the unstable terrain that lies between sound and silence – wave and line. In the process, the dancers discover the challenge of staying connected in a precarious world where balance remains constantly under threat.

Date: June 25-27, 2010 at 8pm
Location: The Plant – 929 SE Alder Street | Portland, OR 97214
Tickets: \$10-15, <http://www.brownpapertickets.com/event/112956> or at the door.
More information: <http://www.tinnitUSDance.wordpress.com>.

Sara Naegelin moved to Portland in 2007. Since then she has performed for Lucy Yim on the Ten Tiny Dances stage at the 2008 TBA Festival and collaborated with local performers for the 6th Annual Richard Foreman Mini-Festival. She has performed in various works by Lucy Yim, including *Out of Joy* in September 2009, and most recently *Merriment and a Fleet of Hooves*, a site-specific work at Half/Dozen Gallery.

Leah Wilmoth started her dance training in Michigan and has a background in vocal music, theatre, and the visual arts. She's had the privilege of working with local choreographers Paige McKinney (*Death & Taxes*), Danielle Ross (*Through the Lens*), and Lucy Yim (*Merriment and a Fleet of Hooves*). Leah loves witnessing and being a part of creative collaborations.

Taylor A. Young began dabbling with dance in college. After a brief stint in Minneapolis, he moved to Portland where he has performed new work by Gregg Bielemeier, Paige McKinney, Katrina O'Brien, and Mary Oslund. Most recently he performed in POV Dance's *Ford Building Project*.